

Masaya Yoshioka

Born 1981, Kobe, Hyogo Prefecture, Japan

2006 Participated in Tadanori Yokoo Open Lecture [Nishiwaki Okanoyama Museum of Art, Hyogo]

2007 Participated again in the same program

Solo Exhibitions

2024 *Convenience Store for Everyone* [Minnano Gallery, Tokyo]

2024 *Koshikata Yukusue (Past and Future) Season 2* (Spring '24) [Minnano Gallery, Tokyo]

2023 *Koshikata Yukusue (Past and Future) Season 1* (Autumn '23) [Minnano Gallery, Tokyo]

2011–2023 [Minnano Gallery, Tokyo]

2022 *NewChord_Convenience Store, Moon Viewing* [Minnano Gallery, Tokyo]

2020 *Masaya Yoshioka Exhibition* [Inamihills, Hyogo]

2018 *Masaya Yoshioka Exhibition* [Inamihills, Hyogo]

2015 *Masaya Yoshioka Exhibition* [Inamihills, Hyogo]

2011 *Niwajiri(Gardening)* [Galerie Sho Contemporary Art, Tokyo]

2009 *Tokojouzu (Good in Bed)* [Tokyo Wonder Wall at Tokyo Metropolitan Government Building, Tokyo]

2008 *Masaya Yoshioka Memorial Exhibition* [Tree House Gallery, Hyogo]

2007 *Where There Is Light* [VOICE GALLERY, Kyoto]

Midnight Errand [Tree House Gallery, Hyogo]

TV Kids in a Convenience Store Field [Tokyo Wonder Site Hongo, Tokyo]

2006 *nonfiction* [Art Salon Lolo, Hyogo]

2004 *Masaya Yoshioka Painting Exhibition* [Sakura Gallery, Hyogo]

Group Exhibitions

2025 *Umwelt / July* [Minnano Gallery, Tokyo]

Shirihaku 2025 [Bumpodo Gallery, Tokyo]

Umwelt / March [Minnano Gallery, Tokyo]

2024 *Shirihaku 2024* [Bumpodo Gallery, Tokyo]

Modal Landscape [Minnano Gallery, Tokyo]

2023 *Shirihaku 2023* [Bumpodo Gallery, Tokyo]

2022 *Shirihaku 2022* [DUB Gallery, Tokyo]

- 2021 *Inamihills 2021* [Inamihills, Hyogo]
- 2019 *Inamihills 2019* [Inamihills, Hyogo]
- 2017 *Inamihills 2017* [Inamihills, Hyogo]
- 2015 *Inamihills 2015* [Inamihills, Hyogo]
- 2014 *PINK TOKYO 2014* [Differ Ariake, Tokyo]
- 2013 *Nonsense 2013* [Dictionary Club, Tokyo]
- 2011 *JAPANCONGO – Jean Pigozzi’s Collection* [Centre National d’Art Contemporain, France]
ART PICNIC vol.4 [Dictionary Club, Tokyo]
Galerie Sho Projects – Two Tatami Weekly Exhibitions [Galerie Sho Contemporary Art, Tokyo]
- 2010 *The 9th Asago Art Forest Grand Prize Exhibition* [Asago Art Village Museum, Hyogo]
TAGBOAT AWARD [Turner Gallery, Tokyo]
- 2009 *Galerie Sho Projects – Eight New Artists* [Galerie Sho Contemporary Art, Tokyo]
- 2008 *Gunma Biennale for Young Artists 2008* [The Museum of Modern Art, Gunma]
WONDER SEEDS 2008 [Tokyo Wonder Site Shibuya, Tokyo]
Tokyo Wonder Wall Public Competition 2008 [Museum of Contemporary Art Tokyo]
- 2007 *Exhibition of Artists from Museum Lecture Program* [Nishiwaki Okanoyama Museum of Art, Hyogo]
New Public Exhibition 2007 [Hiroshima City Museum of Contemporary Art, Hiroshima]
For Rent! For Talent! 3 [Mitsubishi Estate Artium, Fukuoka]
Shinjuku Art Infinity Vol.3 [Former Marui City Shinjuku Construction Site, Tokyo]
WONDER SEEDS 2007 [Tokyo Wonder Site Shibuya, Tokyo]
Sogako 4 [VOICE GALLERY, Kyoto]
Toyota Art Exhibition ’07 [Toyota Municipal Museum of Art, Aichi]
Tokyo Wonder Wall Public Competition 2007 [Museum of Contemporary Art Tokyo]
- 2006 *People Engaged in Creative Work* [Nishiwaki City Okanoyama Museum of Art, Hyogo]
Morning Exhibition – Subsequent Paths [Asago Art Village Museum, Hyogo]
WONDER SEEDS 2006 [Tokyo Wonder Site Shibuya, Tokyo]
Tokyo Wonder Wall Public Competition 2006 [Museum of Contemporary Art Tokyo]
Seeds of Exchange Vol.2 [Kanazawa Citizen’s Art Village Art Workshop, Ishikawa]
Shell Art Award Exhibition 2006 [Daikanyama Hillside Forum, Tokyo]

Art Fairs

- 2023 Art Fair Tokyo 2023 [Tokyo]
- 2022 Art Fair Asia Fukuoka 2022 [Fukuoka]
- 2012 Art Fair Tokyo 2012 [Tokyo]
- 2011 ART HONG KONG International [Hong Kong]
- 2009 SCOPE Miami International Art Show [Miami, USA]

Awards

- 2008 Tokyo Wonder Wall Award
- 2007 Toyota Art Exhibition Jury Prize
- 2006 Shell Art Award – Jury’s Encouragement Prize (Mika Kuraya)
- 2006 Seeds of Exchange Vol.2 – Advisor’s Prize

Collections

Mon°C Collection

The Jean Pigozzi Collection of Contemporary Japanese Art

Media Coverage

Art Collectors (May 2025) – Feature: “Rebellious Art: The Resilient Power to Live” [Seikatsu no Tomosha]

Art Collectors (Dec 2024) – Feature: “Contemporary Eros” [Seikatsu no Tomosha]

Art Collectors (Aug 2024) – Feature: “Living as a Collector” [Seikatsu no Tomosha]

Art Collectors (Sept 2024) – Feature: “The In-Between Generation b.1970–1984” [Seikatsu no Tomosha]

Art Collectors (Sept 2023) – “What the Editors Wanted!” [Seikatsu no Tomosha]

Art Collectors (Apr 2011) – “Selected by Galleries and Editors” [Seikatsu no Tomosha]

Bijutsu no Mado (Feb 2011) – Feature: “The Frontline of Contemporary Art” [Seikatsu no Tomosha]

DICTIONARY No.136 – Cover Artwork [CLUB KING]

Bijutsu Techo (Dec 2007) – “Reviews & Previews” by Mio Nakajima [Bijutsu Shuppansha]

artscape (Feb 2007, DNP Communications) – “Curator’s Report: War and Art – Fear and Illusion of the Sun / Sogako / Yukio Fujimoto Exhibition,” review by Yasuyuki Nakai